

Die Fahne des Kaisers

Marsch von J.F.Wagner, op.320

Bearbeitung & Arrangement: Harald Kolasch

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flöte in C: *ff*, *p*, *f* (includes o.Picc. and m.Picc. markings)
- Oboe: *ff*, *p*, *f*
- 1.Klarinette in B: *ff*, *p*, *f*
- 2.Klarinette in B: *ff*, *p*, *f*
- 1.Altsaxophon in Es: *ff*, *p*, *f*
- 1.Tenorsaxophon in B: *ff*, *p*, *f*
- 2.Tenorsaxophon: *ff*, *p*, *f*
- Baritonsaxophon in Es / Bassklarinette: *ff*, *p*, *f*
- Fagott: *ff*, *p*, *f*
- 1./2.Flügelhorn in B: *ff*, *p*, *f*
- Tenorhorn in B: *ff*, *p*, *f*
- Bariton in C: *ff*, *p*, *f*
- 1./2.Trompete in B: *ff*, *p*, *f*
- 3./4.Trompete in B: *ff*, *p*, *f*
- 1./2.Horn in F: *ff*, *p*, *f*
- 3./4.Horn in F: *ff*, *p*, *f*
- 1./2.Posaune in C: *ff*, *p*, *f*
- 1./2.Bass (3.Pos.): *ff*, *p*, *f*
- Schlagwerk: *ff*, *p*, *f*
- Pauken: *ff*, *f*

10

Fl.

Ob.

Klari. 1

Klari. 2/3

Asax. 1./2.

Tsax. 1.

Tsax. 2.

Barsax. Basskl.

Fg.

Flhn. 1/2

Tenorh.

Bar.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Pos. 1/2

Bass 1/2 Pos. 3

Schlgw.

Pk.

p

ff

o.Picc.

m.Picc.

20

1. o.Picc. 2.

Fl. *p* *f*

Ob. *f*

Klari. 1 *p* *f*

Klari. 2/3 *f*

Asax. 1./2. *p* *f*

Tsax. 1. *f*

Tsax. 2. *f*

Barsax. Basskl. *f*

Fg. *f*

Flhn. 1/2 *p* *f*

Tenorh. *f*

Bar. *f*

Trp. 1/2 *p* *f*

Trp. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Pos. 1/2 *f*

Bass 1/2 Pos. 3 *f*

Schlgw. *f*

Pk. *f*

30

Fl.

Ob.

Klari. 1

Klari. 2/3

Asax. 1./2.

Tsax. 1.

Tsax. 2.

Barsax. Basskl.

Fg.

Flhn. 1/2

Tenorh.

Bar.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Schlgw.

Pk.

1.

2.

Fine

f

TRIO

39

o.Picc.

Fl.

Ob.

Klari. 1

Klari. 2/3

Asax. 1./2.

Tsax. 1.

Tsax. 2.

Barsax.
Basskl.

Fg.

Flhn. 1/2

Tenorh.

Bar.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Pos. 1/2

Bass 1/2
Pos. 3

Schlgw.

Pk.

48

m.Picc.

Fl. *p* *f*

Ob. *p* *f*

Klari. 1 *p* *f*

Klari. 2/3 *p* *f*

Asax. 1/2 *p* *f*

Tsax. 1 *p* *f*

Tsax. 2 *p* *f* *p*

Barsax. Basskl. *p* *f* *p*

Fg. *p* *f*

Flhn. 1/2 *p* *f*

Tenorh. *p* *f*

Bar. *p* *f* *p*

Trp. 1/2 *p* *f* *p*

Trp. 3/4 *p* *f* *p*

Hn. 1/2 *p* *f* *p*

Hn. 3/4 *p* *f* *p*

Pos. 1/2 *p* *f* *p*

Bass 1/2 Pos. 3 *p* *f* *p*

Schlgw. *p* *f* *p*

Pk. *f* *p*

57

Fl. *f*

Ob. *f*

Klari. 1 *f*

Klari. 2/3 *f*

Asax. 1./2. *f*

Tsax. 1. *f*

Tsax. 2. *f*

Barsax. Basskl. *f*

Fg. *f*

Flhn. 1/2 *f*

Tenorh. *f*

Bar. *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Pos. 1/2 *f*

Bass 1/2 Pos. 3 *f*

Schlgw. *f*

Pk. *f*

67

Fl.

Ob.

Klari. 1

Klari. 2/3

Asax. 1./2.

Tsax. 1.

Tsax. 2.

Barsax. Basskl.

Fg.

Flhn. 1/2

Tenorh.

Bar.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Pos. 1/2

Bass 1/2 Pos. 3

Schlgw.

Pk.

f

1.

2.